

Thespo

What is Thespo?

Thespo is a platform for any and every young person under 25 who is interested in any and all aspects of theatre. Except for the age limit, Thespo firmly believes in including youth from all parts of the world, all fields, all language groups and all art forms who share a love for theatre. Even the workshops conducted at the festival are free of cost in order to widen its reach and make theatre accessible to everyone. Over the last fifteen years it has grown from a one-evening event to a year round movement comprising of an annual Festival, monthly shows at Prithvi Theatre, theatre training programmes, workshops, site-specific performances and much more for young theatre enthusiasts.

Thespo was started in 1999 by a group of 5 fresh college graduates who found that the traditional theatre institutions and organisations (theatre groups) were not willing to give the youth an opportunity to explore and exhibit their talent.

Today, after 15 long years of baby steps and continuous growth, Thespo has spurred on and cultivated a National Youth Theatre Movement

What are the goals of Thespo?

- **To showcase youth theatre talent**
- **To serve as a catalyst for the future of theatre**
- **To build a society of trained theatre professionals**
- **To create new audiences**
- **To encourage and enable a dialogue across generations**
- **To building a network/community of young theatre enthusiasts**
- **To integrating the less privileged and specially-abled youth in mainstream theatre activities**

What is the scope of activities?

While a majority of Thespo activities are centred in and around Bombay, Thespo runs initiatives all around India. Over the years Thespo activities have taken place in Delhi, Ahmedabad, Hyderabad, Calcutta, Bangalore, Chennai, Pune, Kanpur, etc.

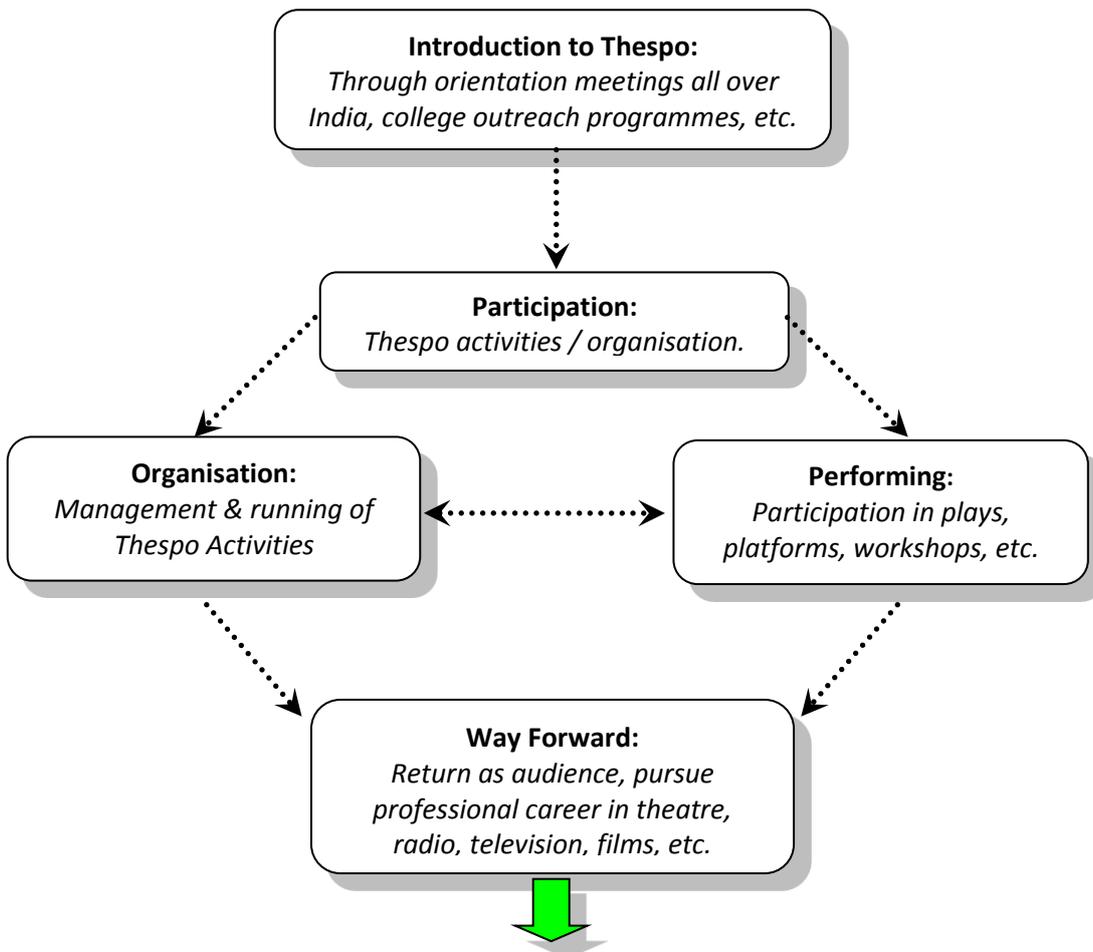
Thespo incorporates a wide range of activities – Intensive and extensive workshops, training programmes, short site-specific productions, full length plays in all languages and audience outreach. In addition to theatre, the activities also integrate other allied creative arts like film-making, radio, graphic design, live music, etc.; as applicable in the world of theatre.

To connect with Thespo:



Thespo

How does a young person get involved in Thespo?



How does a young person benefit from Thespo?

A young person can be a part of Thespo at an organisational level and/or at a performative level. In both instances he/she has a tremendous learning and growth curve.

- ✓ **Platform to showcase his/her talent**
- ✓ **Understanding the process of putting up a play**
- ✓ **Receive training in task management**
- ✓ **Interact and network with likeminded people**
- ✓ **Soft Skills**

Please write to us: thespo16@thespo.org

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Dalan - Thespo 10 (2008)



Naav - Thespo 14 (2012)



The E.Q. - Thespo 15 (2013)

To connect with Thespo:

